




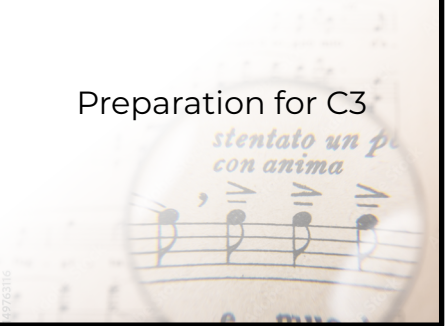

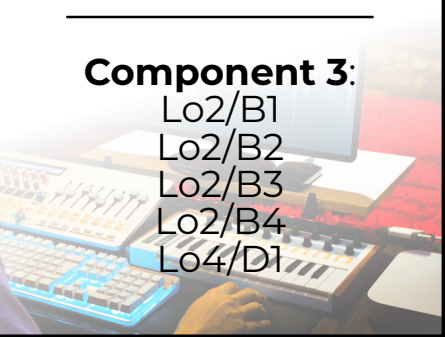
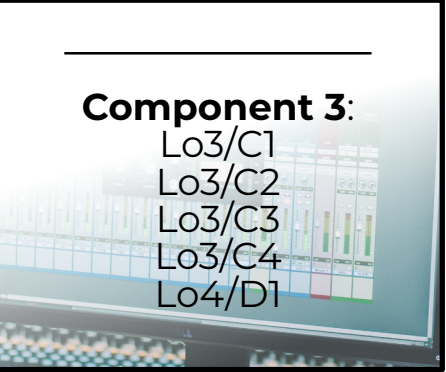

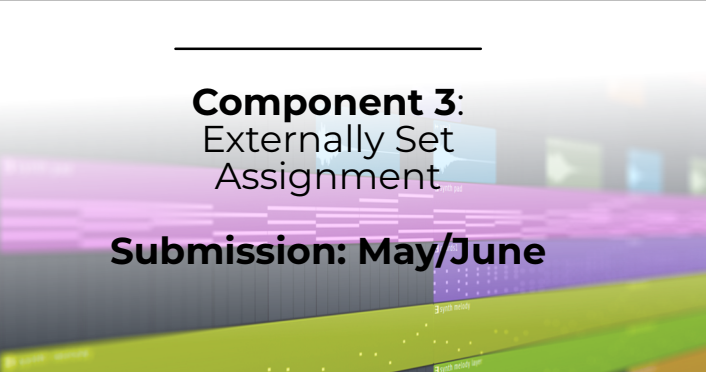




KS4 Music Curriculum

Subject on a Page

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Component 1: A1 – Musical Styles A2 – Music theory</p> 	<p>Component 2: A2 – Planning and communicating music skills development (practice logs)</p> 	<p>Component 1: A1 – Musical Styles B2 – Music realisation techniques</p>  <p>Component 2: A1- Professional Skills for the Music Industry.</p> 		<p>C1 and C2 set assignment.</p> <p>Completion of coursework and submissions for May/June window.</p> 	<p>Review of C1 and C2</p> <p>Preparation for C3</p> 
Year 11	<p>Component 3: Lo1/A1 Lo1/A2 Lo1/A3 Lo4/D1</p> 	<p>Component 3: Lo2/B1 Lo2/B2 Lo2/B3 Lo2/B4 Lo4/D1</p> 	<p>Component 3: Lo3/C1 Lo3/C2 Lo3/C3 Lo3/C4 Lo4/D1</p> 	<p>Component 3: Lo4/D2</p> <p>Lo1/Lo2/Lo3/Lo4 Review</p> 	<p>Component 3: Externally Set Assignment</p> <p>Submission: May/June</p> 	

Component 1: Exploring Music Products and Styles (30%)

- Focus: Investigating musical styles, features, and techniques used in creating music products.
- Assessment: Non-exam internal assessment set by Pearson, marked by the centre.

Component 2: Music Skills Development (30%)

- Focus: Developing musical skills and techniques through practical tasks, such as performance, composition, or production, and documenting progress. Learners may focus on "Creating and Performing" or "Creating and Producing" pathways.
- Assessment: Non-exam internal assessment set by Pearson, marked by the centre.

Component 3: Responding to a Commercial Music Brief (40%)

- Focus: Applying learned skills to create music in response to a specific, industry-style brief.
- Assessment: An external assessment set and marked by Pearson, completed under supervised conditions.