

KS3 English Curriculum

Subject on a Page

R = Reading W = Writing O = Oracy

Term 1

Term 2

Term 3

Term 4

Term 5

Term 6

Year 7

Self-identity

Autobiographical Writing

The Power of Storytelling

How do fairytales teach us about humanity?

Elizabethan England, Social contexts, Hardwick Hall, letters diaries

Introduction to William Shakespeare

The Novel - Anne Frank: How personal writing is recorded through history

Refuge Poetry

Year 8

Power

The art & application of Rhetoric.

Remembrance & WW1 Poetry
The impact of conflict and the importance of Remembrance

Exploring Gothic Literature

Creative Writing

'How does Shakespeare explore conflict in Romeo and Juliet?'

Novel: George Orwell's Animal Farm & other fables

Year 9

Diversity

Great Expectations
BY CHARLES DICKENS

Diversity Poems

Transactional Writing

Modern Drama - Blood Brothers
A study of Willy Russell's 'Blood Brothers'.

Narrative perspectives & short stories.

An introduction to MacBeth