KS4 Art Curriculum

Subject on a Page

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6

Year 10

CP1 Portfolio (60%) - NEA



Skills: Collections
Introduction to experimenting with techniques, processes, and materials.



Assess:
Introduction to the 4 Assessment Objectives with a focus on AO1, AO3 and & AO2.



Theme: Collections
Introduction to working from a chosen theme or stimulus, with a focus on developing and articulating creative ideas.

Student Choice

Local Landscapes:
Students use the ESA timeframe to build a personal response.



Harley Gallery & Cresswell Crags Visit.

Year 11

CP1 Portfolio (60%) - NEA

CP2 ESA (40%)

Student Choice

Local Landscapes:
Students use the ESA timeframe to build a personal response.



Chatsworth Visit for inspiration.

Final project:
Students meet all assessment criteria in a project set by the examination board.



City Visit:
Students visit art galleries to inspire their project.



Assessment & Moderation

Component ONE: Portfolio 60% - May (Year 11).

This component comprises a major practical portfolio and outcome/s to be based on internally set themes and subject matter developed from personal and/or given starting points.

eduqas
Part of WJEC

Component TWO: Externally Set Assignment 40% - May (Year 11).

This component is based on preparatory study that leads to a ten-hour period of sustained focus in which students will produce a response to a chosen theme, visual stimuli or written brief.

eduqas
Part of WJEC