




KS4 Drama Curriculum

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Year 10
2025 Leavers



Basic Skills



Bertolt Brecht & Devising Theatre




An Inspector Calls




Live Theatre - Exploration


Year 11
2025 Leavers



Devising Theatre



Naturalistic Theatre:
Constantin Stanislavski



Text in practice

Revision

Component 1: Devising Theatre
Non-exam assessment: internally assessed, externally moderated
40% of qualification
 Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC. Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.

Component 2: Performing from a Text
Non-exam assessment: externally assessed by a visiting examiner
20% of qualification
 Learners will be assessed on either acting or design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts.

Component 3: Interpreting Theatre
Written examination: 1 hour 30 minutes
40% of qualification
Section A: Set Text for assessment from 2024 onwards
 A series of questions on **one** set text from a choice of seven:

1. **Macbeth** William Shakespeare
2. **An Inspector Calls** J.B. Priestley
3. **Find Me** Olwen Wymark
4. **Noughts & Crosses** Malorie Blackman, adapted by Sabrina Mahfouz
5. **Refugee Boy** Benjamin Zephaniah
6. **I Love You Mum – I Promise I Won't Die** Mark Wheelier
7. **The IT** Vivienne Franzmann.

Section B: Live Theatre Review
One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.