

# KS3 Age Related Expectations

# ART

YEAR 7

## APPROACHING STANDARD

I can begin to record observations. I can begin to use a sketchbook and record my ideas. I can begin to use techniques and media after it is demonstrated by the teacher. I can begin to handle and explore different materials and techniques. I can begin to analyse my own work. I can research art with direction.

## AGE RELATED

I can use techniques to record observations. I can use a sketchbook and present my ideas adequately. I can use techniques and media, recalling some of my prior learning. I am capable of handling different materials and recall techniques with direction. I can analyse my own and others' work with direction. I can research art and artists with direction.

## GREATER DEPTH

I can use a range of techniques to record observations. I can use a sketchbook and present my ideas appropriately. I can use a range of techniques and media adequately, recalling most of my prior learning. I can adequately handle multiple materials and recall techniques. I can analyse my own and others' work (using prompts) in order to strengthen the visual impact of my work. I can research art from ancient times up to the present day independently.

## GREATER DEPTH PLUS

I can use a range of techniques to record my observations accurately. I can use a sketchbook creatively and present my ideas / outcomes clearly. I can use a range of techniques and media appropriately, applying my prior learning. I can confidently handle materials alongside the elements in art. I can analyse my own and others' work in order to strengthen the visual impact of my work and make links with artists. I can research and understand art forms and artists from ancient times up to the present day.



How do I make progress in Art?

## PROGRESSION

YEAR 8

## APPROACHING STANDARD

I can use techniques to record observations. I can use a sketchbook and present my ideas adequately. I can use techniques and media, recalling some of my prior learning. I am capable of handling different materials and recall techniques with direction. I can analyse my own and others' work with direction. I can research art and artists with direction.

## AGE RELATED

I can use a range of techniques to record observations. I can use a sketchbook and present my ideas appropriately. I can use a range of techniques and media adequately, recalling most of my prior learning. I can adequately handle multiple materials and recall techniques. I can analyse my own and others' work (using prompts) in order to strengthen the visual impact of my work. I can research art from ancient times up to the present day independently.

## GREATER DEPTH

I can use a range of techniques to record my observations accurately. I can use a sketchbook creatively and present my ideas / outcomes clearly. I can use a range of techniques and media appropriately, applying my prior learning. I can confidently handle materials alongside the elements in art. I can analyse my own and others' work in order to strengthen the visual impact of my work and make links with artists. I can research and understand art forms and artists from ancient times up to the present day.

## GREATER DEPTH PLUS

I can use a range of techniques to record my observations in accurate and creative ways. I can consistently use a sketchbook and present creative ideas in a sophisticated way. I can use a range of techniques and media with confidence, experimenting from my prior learning. I perceptively handle materials with care and attention alongside the elements in art. I can analyse my own and others' work confidently in order to strengthen the visual impact of my work and make links with artists. I can independently research art forms and artists from ancient times up to the present day, questioning and making comparisons.



## PROGRESSION

YEAR 9

## APPROACHING STANDARD

I can use a range of techniques to record observations. I can use a sketchbook and present my ideas appropriately. I can use a range of techniques and media adequately, recalling most of my prior learning. I can adequately handle multiple materials and recall techniques. I can analyse my own and others' work (using prompts) in order to strengthen the visual impact of my work. I can research art from ancient times up to the present day independently.

## AGE RELATED

I can use a range of techniques to record my observations accurately. I can use a sketchbook creatively and present my ideas / outcomes clearly. I can use a range of techniques and media appropriately, applying my prior learning. I can confidently handle materials alongside the elements in art. I can analyse my own and others' work in order to strengthen the visual impact of my work and make links with artists. I can research and understand art forms and artists from ancient times up to the present day.

## GREATER DEPTH

I can use a range of techniques to record my observations in accurate and creative ways. I can consistently use a sketchbook and present creative ideas in a sophisticated way. I can use a range of techniques and media with confidence, experimenting from my prior learning. I perceptively handle materials with care and attention alongside the elements in art. I can analyse my own and others' work confidently in order to strengthen the visual impact of my work and make links with artists. I can independently research art forms and artists from ancient times up to the present day, questioning and making comparisons.

## GREATER DEPTH PLUS

I can use a range of techniques to record my observations in accurate and advanced ways. I can use a sketchbook with sophisticated ability, and creatively, presenting advanced ideas. I can use a wide range of techniques and media with expertise, and discrimination. I expertly handle a wide range of materials alongside the elements in art and design. I can skillfully analyse my own and others' work in order to strengthen the visual impact of my work and make creative links with artists and art styles. I can research art forms and artists from ancient times up to the present day, questioning, making comparisons and understanding different meanings.

