







KS4 Music Curriculum

Subject on a Page

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
--------	--------	--------	--------	--------	--------

Year 10	 Introduction to Eduqas GCSE Music & MuseScore	 Structure Tonality Harmony & Melody	Eduqas: Free Composition - Component 2 (30%)		
			Eduqas: Set Work focus: Toto "Africa" - Component 3 (40%)		
Year 11	 Appraising Music: AoS 1 AoS 2 AoS 3 AoS 4	Eduqas: Set Brief Composition - Component 2 (30%)		Performance (30%)	 Exam Preparation AoS 1 AoS 2 AoS 3 AoS 4
			Eduqas: Set Work focus: Bach "Badinerie" - Component 3 (40%)		

Component 1: Performing

Total duration of performances: 4-6 minutes Non-exam assessment: internally assessed, externally moderated

30% of qualification

A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/or ensemble.

One of the pieces performed must link to an area of study of the learner's choice.

Component 2: Composing

Total duration of compositions: 3-6 minutes Non-exam assessment: internally assessed, externally moderated

30% of qualification

Two compositions, one of which must be in response to a brief set by WJEC. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.

Component 3: Appraising

Written examination: 1 hour 15 minutes (approximately)

40% of qualification

This component is assessed via a listening examination.

Area of study 1: Musical Forms and Devices
Area of study 2: Music for Ensemble
Area of study 3: Film Music
Area of study 4: Popular Music

Two of the eight questions are based on extracts set by WJEC.